

Music development plan summary: *Harden Primary School*

This development plan sets out how Harden Primary School will endeavour to deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, considering the following key features, which are outlined in the National Plan for Music Education:

Our commitment to music development will include, but is not limited to:

- Timetabled curriculum music of at least one hour each week of the school year for key stages 1&2
- Access to lessons across a range of instruments, singing and more
- A school choir or vocal ensemble
- A school ensemble, band or group
- Space for rehearsals and individual practice
- Half termly school performance(s) such as themed recitals
- Opportunity for the whole school to enjoy live performance
- The provision of specialist peripatetic tuition
- Opportunities for musical graded excellence

Music at Harden:

Our teaching focuses on developing the children’s ability to understand rhythm and follow a beat. Through singing songs, children learn about the structure and organisation of music. They are taught how to sing and perform in rounds and in parts. We follow the model music curriculum of **“Sing up”**. The units allow children to build upon prior learning and secure and deepen their understanding of the inter-related dimensions of music. Lessons give children a chance to listen and respond to music in a variety of ways, including improvising and composing music using inspirations in different styles. Musical performances happen throughout our music lessons and coming together in assemblies & performance including; Harvest celebration Christmas, Easter and nativities/productions. We also provide extra-curricular opportunities including; Rock steady, Jungle Beats, Plumber Drummer, Young voices, Proms & our choir. The choir take an active part of bringing the local community together and forge links between the different stakeholders of the school. Children are also given instrumental lessons as part of the curriculum during year 4 and 5 learning to play brass instruments and recorders.

Overview

| Detail | Information |
|--|--------------------|
| Academic year that this summary covers | 2025-2026 |
| Date this summary was published | July 2025 |
| Date this summary will be reviewed | June 2026 |
| Name of the school music lead | Hannah Moore |
| Name of school leadership team member with responsibility for music (if different) | Jessica Taylor |
| Name of local music hub | Bradford Music Hub |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Harden Primary School is supported by the Sing up scheme. This provides a comprehensive and progressive scheme of learning which meets the requirements of the Statutory Framework for the Early Years Foundation Stage, National curriculum and suggested approaches of the Model Music Curriculum. The school also works closely with an independent music specialist to provide opportunities for the children to experience how to play tuned instruments.

The sing up programme allows for teachers to tailor lessons and units to the needs and skills of the children within their class adapting things to support children with SEND in order to allow them to access the music curriculum. Staff adapt lessons using bespoke planning to enable all SEND children to access quality music provision supported by their 1:1 where necessary.

Every class has one hour a week of direct music time with extra time in year 4 where brass lessons are taught in groups. During the units of work children are taught to sing, perform and play tuned and untuned instruments through a variety of experiences. In addition to this children learn a variety of instruments across year groups including:

- **Early Years:** Music in the Early Years is a form of self-initiated play that we integrate into everyday and ongoing activity.
- **Year 1:** Percussion instruments and chime bars
- **Year 2:** Glockenspiels
- **Year 3:** Ukeleles Glockenspiels
- **Year 4:** Glockenspiels Brass
- **Year 5:** Recorders
- **Year 6:** Recorders Composition using a variety of platforms/media including garage band

Further information surrounding the key, progressive knowledge and skills can be found [:INLCUDE A LINK TO THE CURRICULUM DOCUMENT ON WEBSITE](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Harden offers an extensive instrumental pathway for learners to experience a variety of musical styles so they can develop their own interest and specialisms. For example, peripatetic lessons in brass and the piano. These lessons are provided by either specialist musicians employed on a peripatetic basis or our own qualified school staff and all children are supported and actively encouraged to be involved in the various opportunities n offer. The use of pupil premium supplements access to additional music lessons and instruments, where appropriate.

This is evidenced by, but not limited to:

- Half termly recitals
 - After school clubs e.g Jungle Beats
 - A school Choir
 - External performers e.g the Plumber Drummer.
 - Musical ensembles e.g Young Voices / Rock Steady
 - Listening to music such as in assemblies
 - Trips and visits to live performances
 - Peripatetic Teacher (brass and piano)
 - Visit to local care homes for the elderly and other community venues, specifically to singing and performance
 - Musical workshops
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- Our music room is available to children at lunchtime for them to practice within school which means that children who do not have access to a full size piano at home can complete regular practice.
 - The school makes use of the services and opportunities offered by the ‘Music Hub’ which includes showcasing performances such as “plumber drummer” and “big sing” which provide learners with the opportunity to watch, and even take part in, a live performance.
 - Where appropriate children who are eligible for pupil premium finding are supported to access all provision stated above
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 - . We also ensure children have access to loaning school instruments out to children & their families.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Harden School offers the opportunity for learners to showcase work in a performing environment to their peers, parents and carers and staff at least once every term. This may include poetry, dance, and any form of musical or creative act.

The children sing regularly in assembly rehearsing songs which can be performed in assemblies and celebrations. For celebrations such as; Harvest festival, Christmas, Easter and end of term events each year group has a focus skill they perform to others at our parent and whole school events. We also provide opportunities for children to enjoy musical performances through performances supported by Bradford Music Hub. These include; The Plumber Drummer, Music service concerts, attending performing arts shows in local secondary schools and young voices. We also work very closely with our parents and community. Regularly we have visits from parents and carers to show off and embrace their musical backgrounds including visits from “Stomp”

Where appropriate children who are eligible for pupil premium finding are supported to access all provision stated above. We also ensure children have access to loaning school instruments out to children & their families.

In the future

This is about what the school is planning for subsequent years.

Leadership & Management

Our ambition is for music to be an integral part of the school improvement plan with the music development plan driving continuous improvement.

Subject leaders are supported by a senior leader, who understands the National Curriculum and is aware of the National Plan for Music Education.

All staff delivering music receive annual training, addressing CPD needs including networking and working in partnerships with the ‘Music Hub’ and other commercial partners.

Establish links with secondary schools and music workshops/ organisations to further enhance aspirations and ambition as well as highlighting opportunities within the music industry.

Music Performance

Continue to offer half termly recitals and whole school performance encouraging parents/carers and guests to actively support music in school by attending these events and encouraging home learning/practice.

Work to strengthen community links by inviting them to attend musical performances as well as going to local residential homes to provide a performance within their own environment.

Develop one parent event a year to include a musical performance for each year group. Children across school attend local community groups e.g. luncheon club and playgroup to sing and perform to them.

Children in year 4 perform brass concert to parents at the end of the term to showcase their learning

Continue to support children already accessing music or aspiring to access music through encouraging performances within school e.g assemblies/ facilitating lessons to their peers or taking part in clubs within school. This will be evident on the more able register.